

Exercise Nr. 81

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NOTATION XIV

This consists of four sixteenth notes, as in Notation XIII, but here we have a different arrangement: if the first three notes lie on three adjacent strings, we play these three with a down stroke, and the fourth note with an up stroke.

We must observe good, even tempo when playing these sixteenth notes. It is easy to increase pick speed beyond the comfort level of the student.

The following exercise also contains sixteenths that do not fall on adjacent strings, to allow practice in adjusting between the usual alternating pick stroke pattern and the new one presented here.

EXERCISE

Larghetto (M. ♩ = 96)

Nr. 81

The musical score for Exercise Nr. 81 is written on nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Larghetto' with a metronome marking of 96 beats per minute. The exercise consists of four measures of sixteenth notes. The first three measures are played with a down stroke (s) and the fourth with an up stroke (g). The notes are arranged in a way that allows for practice in adjusting between the usual alternating pick stroke pattern and the new one presented here. The score includes various fingerings and accents.

* **Restano le dita.** (The fingers remain in place throughout the measure.)

g g g g g g g g g g g g g g g s

4 3 2 0 s s s s

4 0 4 *rall.*

4 0 *a tempo*

3 2

3 2 1