

La Tourneuse

Pietro Denis

A $\square \vee \square \vee$

Section A consists of 8 measures. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 8 ends with a repeat sign.

9 **B**

Section B consists of 8 measures. The right hand plays a continuous eighth-note pattern, and the left hand plays a corresponding eighth-note accompaniment. Measure 16 ends with a repeat sign.

17 **C** $\square \vee$

Section C consists of 8 measures. The right hand has a melodic line with slurs and eighth-note patterns, and the left hand has a sparse accompaniment with rests and occasional notes. Measure 24 ends with a repeat sign.

25 **D**

Section D consists of 8 measures. The right hand plays a melodic line with slurs, and the left hand plays a continuous eighth-note accompaniment. Measure 32 ends with a repeat sign.