

Melodic Studies, Nr. 1 (excerpt)

Jules Cottin

Allegretto

1. *f*

6 *p*

12 *f*

18

24 *cresc.* *p*

29 *f* *p*

36 *cresc.* *p*

42 *f*

48

52 *p*

57 *rall. poco a poco*