

Prelude

from Cello Suite Nr. 1
arranged for violin

Johann Sebastian Bach

simile

4

7

9

12

15

18

21

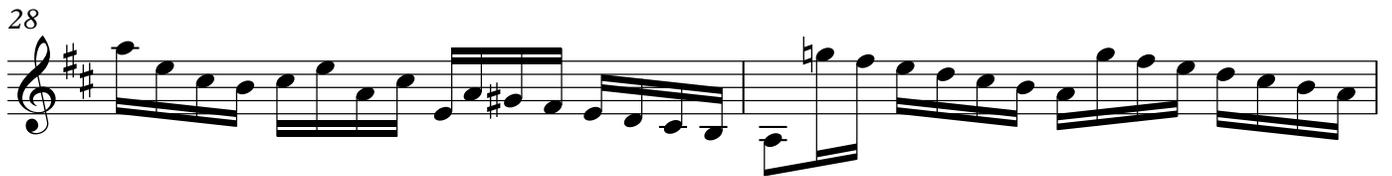
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The musical score is written for violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The piece begins with a *simile* dynamic marking. The notation includes various articulations such as accents, slurs, and breath marks, along with fingerings (1, 2) and a four-measure rest at the end. The piece is a continuous eighth-note pattern.

Prelude (Cello Suite 1, J.S. Bach, arr. violin), p. 2

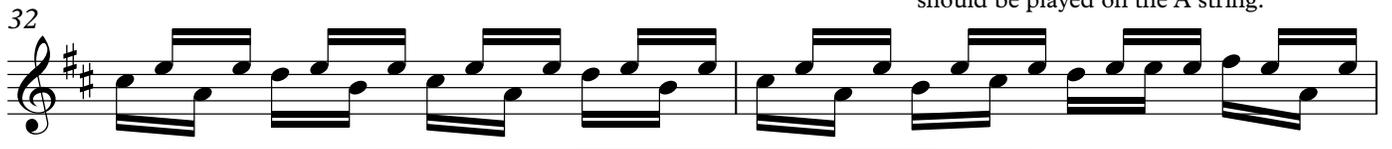
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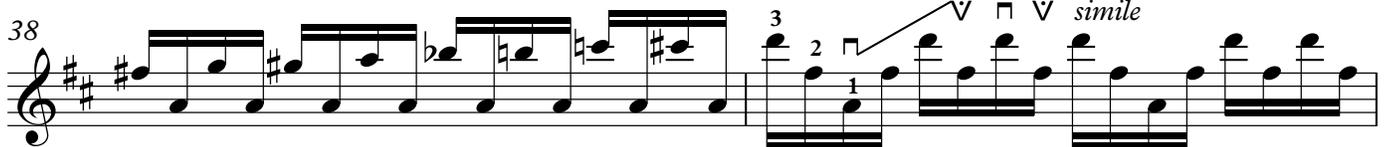
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Here, the notes with stems pointing down should be played on the A string.

32 

34 

36 

38 

40 