

Scales (major-minor, all keys and positions)

Raffaele Calace

Nº 95
G major:
[Translators' Note] Open string position

Nº 96
G minor:
[Translators' Note] Open string position

Nº 97
A♭ major:
[Translators' Note] First position

Nº 98
A♭ minor:
[Translators' Note] First position

Nº 99
G♯ minor:
[Translators' Note] Half-position

Nº 100
A major:
[Translators' Note] First position

Nº 101
A minor:
[Translators' Note] First position

Nº 102
B♭ major:
Second position

Nº 103
B♭ minor:
Second position

Nº 104
A♯ minor:
First position

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Nº 105
B major:
Second position

Nº 106
C \flat major:
Third position

Nº 107
B minor:
Second position

Nº 108
C major:
Third position

Nº 109
C minor:
Third position

Nº 110
C \sharp major:
Third position

Nº 111
D \flat major:
Fourth position

Nº 112
C \sharp minor:
Third position

Nº 113
D major:
Fourth position

Nº 114
D minor:
Fourth position

Nº 115
E \flat major:
Fifth position

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No. 116
E \flat minor:



No. 117
D# minor:



No. 118
E major:



No. 119
E minor:



No. 120
F major:



No. 121
F minor:



No. 122
F# major:



No. 123
G \flat major:



No. 124
F# minor:



No. 125
G major:



Scales No. 120, 121, 122, 123, 124, and 125 will be studied in Part 4 of this Method.