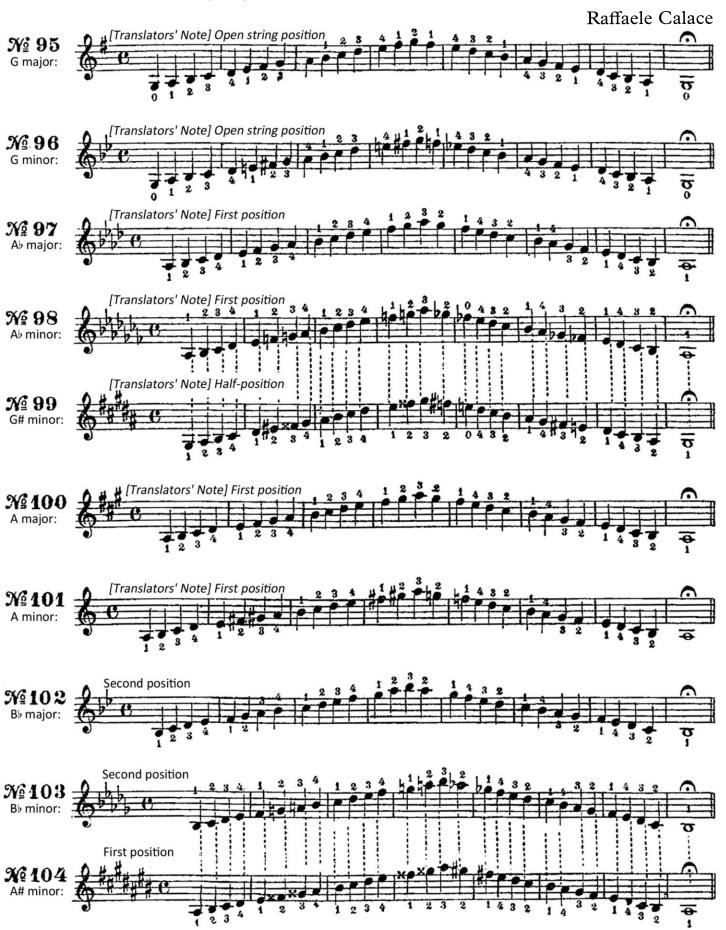
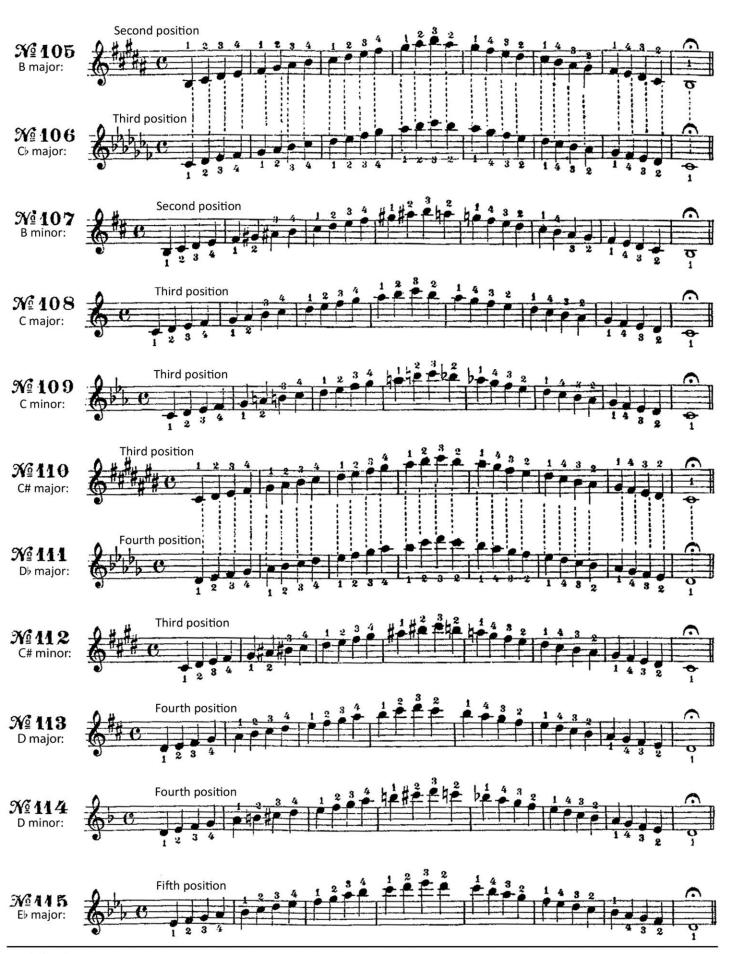
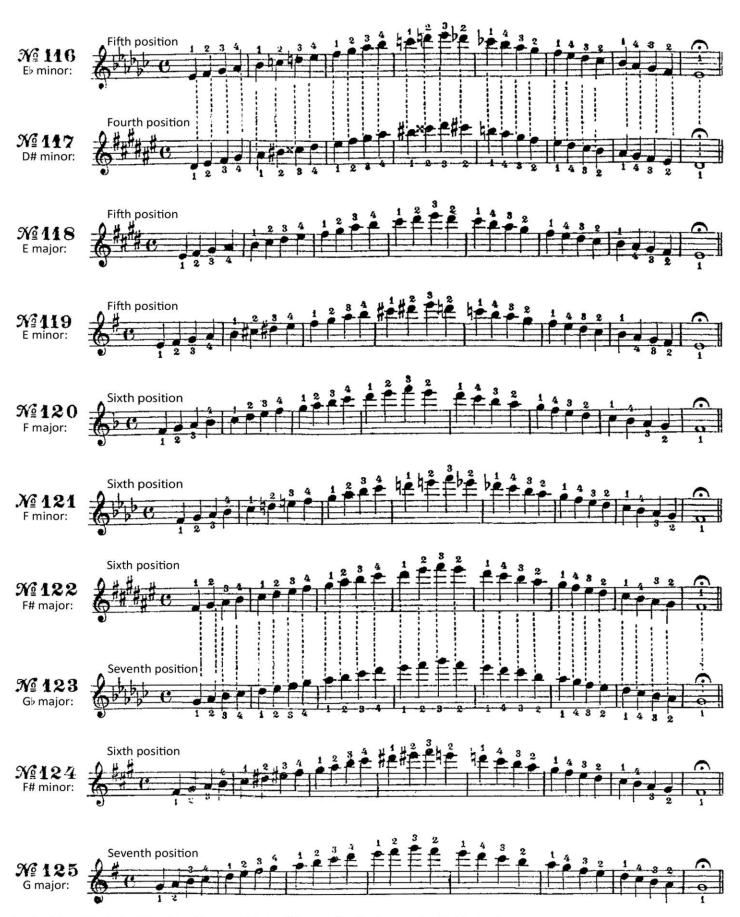
Scales (major-minor, all keys and positions)







Scales No. 120, 121, 122, 123, 124, and 125 will be studied in Part 4 of this Method.